

List of shared models

[jon](#) #1 April 26, 2023, 10:08am

In this topic are compiled all the models that are shared in the Model Sharing category of the forum.

DISCLAIMER

Product names and trademarks are the property of their respective holders that do not endorse and are not associated or affiliated with MOD Audio or MOD Community users; they were used merely to identify products whose sound was incorporated in the creation of models.

20 Likes

[How do you guys do metal?](#)

[jon](#) closed #2 April 26, 2023, 10:09am

[jon](#) #3 April 26, 2023, 10:12am

Peavey Bandit 112 Silver Stripe

Captures amplifier with and without cabinet from [@itskais](#)

[Peavey Bandit 112 Silver Stripe](#)

Captured some amp profiles of the the Peavy Bandit 112 Silver Stripe. 2 Clean sounds, and 2 gainy (crunchy and gainy) sounds. These are captures of the amp signal. So when running these, you need to run a Cabinet after it: [↓ Peacy Bandit Clean AMP_LSTM-12.json](#) (31.9 KB) [↓ Peavy Bandit Crunchy AMP_LSTM-16.json](#) (53.9 KB) [↓ Peavy Bandit Clean2 AMP_LSTM-12.json](#) (32.0 KB) [↓ Peavy Bandit Gainy AMP_LSTM-16.json](#) (53.9 KB) These are the captures with the cabinet mic'd. So when using these models you don't ...

1 Like

[jon](#) #4 April 26, 2023, 10:15am

Orange Tiny Terror

Model of Orange Tiny Terror amplifier edited by [@falkTX](#)

[MLTerror15](#)

From [GitHub - IHorvalds/MLTerror15: Deeply learned simulator for Orange Tiny Terror with Recurrent Neural Networks](#) 🍊 File was already in the correct format, I simply edited it to add "out_gain": -14, as otherwise it would be too loud by default. 📄 [MLTerror15 0.5-0.5-0.5-model-lstm-1.json](#) (197.2 KB) Enjoy!

2 Likes

[jon](#) #5 April 26, 2023, 10:19am

JAD & Freer Glam

Amp model including 4 different captures with lead, crunch, drive, and clean made by [@Teuvosick](#)

[JAD & Freer Glam](#)

Here some captures of my bandmate amp, I'm still testing some reamp boxes, these were the best results of 3 captures for every channel, sometimes better results with a radial and some times with a Palmer, I can't decide 🙄 Anyway, enjoy! 📄 [glam lead esr 0.013.json](#) (53.3 KB) 📄 [glam crunch esr 0.041.json](#) (53.6 KB) 📄 [glam drive esr 0.017.json](#) (53.8 KB) 📄 [glam clean esr 0.025.json](#) (53.6 KB)

2 Likes

[jon](#) #6 April 26, 2023, 10:20am

Egnater Tweaker 40 USA

High Gain model of the Egnater Tweaker 40 USA amplifier made by deer ink studios (aka [@spunktsch](#))

[Deer ink studios - models \(high gain, edge and clean\)](#)

To keep things organized I'll be posting my models in this thread and update the first post. [\[P1170812\]](#)
📄 [deerinkstudios-tw40-usa-high_lstm-16.json](#) (53.7 KB) "source": "original", "style": "high gain",
"based": "Egnater Tweaker 40 USA", "author": "deer ink studios", "dataset": "mod", "esr":
0.04859083518385887 Headrush MX5 📄 [deerinkstudios-mx5-ms30-clean.json](#) (32.1 KB) "source":
"MX5", "style": "clean", "based": "Matchless C30", "author": "deer ink studios", "dataset": "extended",
"esr": 0...

1 Like

[jon](#) #7 April 26, 2023, 10:22am

Wampler Velvet Fuzz

Model of the Wampler Velvet Fuzz pedal made by [@LievenDV](#)

[Pleasant Fuzzant | Fuzz in the style of Wampler Velvet Fuzz](#)

[image] Hi everybody, I re-amped my Wampler Velvet Fuzz Serttings: non with style:“tight” Standard CPU load [↓ Pleasant-Fuzzant-fuzz-tight.json](#) (53.5 KB)

1 Like

[jon](#) #8 April 26, 2023, 10:24am

Wampler Sovereign Distortion

Model of the Wampler Sovereign Distortion pedal re-amped with the MOD Dwarf made by [@LievenDV](#)

[Obsolete Leader | Distortion | in style of Wampler Sovereign](#)

[image] Buon giorno! I created a model of the Wampler Sovereign Distortion. (re-amped with the MOD Dwarf) Gain: 3o'clock Volume: 1 o'clock Mid behavior: 1o'clock Tone: 2o'clock Even setting (no bright) standerd (no boost) device = MOD-DWARF file_name = Absolute-Ruler unit_type = LSTM size = 16 43% 215/500 [11:38<14:34, 3.07s/it]validation patience limit reached at epoch 216 43% 215/500 [11:42<15:31, 3.27s/it] ESR after training: 0.011576533317565918 [↓ Obsolete-Ruler-distortion-med-h...](#)

1 Like

[jon](#) #9 April 26, 2023, 10:26am

T-Rex Mudhoney

Collection of model captures of the T-Rex Mudhoney overdrive pedal made by [@Ken](#)

The collections include captures with a variety of settings from clean to crunch with and without boost

[T-rex effects mudhoney overdrive collection](#)

Hello guys, Here is my first capture of MUDHONEY Collection which is Overdrive/Distortion pedal from T-REX EFFECTS. [MUDHONEY COLLECTION](#) I have created several models with some according to parameters. In all models, TONE and LEVEL are at 12 o'clock. Please note: All models are captured “only drive pedal” without Amp and Cabs. -MUDHONEY_CLEAN GAIN is 9 o'clock. little bit drive tone without BOOST -MUDHONEY_CLEAN_WITH_BOOST Based on CLEAN model with BOOST switch -MUDHONEY_CRUNCH GAIN is...

1 Like

[jon](#) #10 April 26, 2023, 10:27am

Digitech Dod Looking Glass

Model of the Digitech Dod Looking Glass pedal made by [@Lukasz](#)

[Dod Looking Glass Profile](#)

This is my first attempt of profiling. This take sounds the best. [📄 Aida_LSTM-20.json](#) (82.1 KB)

[jon](#) #11 April 26, 2023, 10:29am

Strymon Riverside

Model of the Strymon Riverside pedal with High Gain settings made by [@LievenDV](#)

[Coastal overdrive | in the style of Strymon Riverside \(high+low gain\)](#)

[image] Hi guys, My first attempt at re-amping a pedal without mic'ing, just using the Dwarf. I did some manual aligning because there was a brief latency/difference on the signals. If useful, I can do different trainings and different settings. ESR was my lowest ever. Strymon Riverside HIGH GAIN presence setting on the back: middle setting [image] Dwarf with audio player: output 1 → input 2 [image] Yes my foil is STILL ON! 😊 [image] device = MOD-DWARF file_name = Strymon-R...

1 Like

[jon](#) #12 April 26, 2023, 10:30am

TC Electronics BLD

Collection of models of an original rare TC Electronics BLD pedal by [@Ken](#)

[Tc bld collection](#)

Hi Guys, Today, We would like to share very rare vintage one! The based model is original vintage of BOOSTER+LINE DRIVER&DISTORTION from TC Electronic. This pedal is very famous for being used by Allan Holdsworth. [BLD_COLLECTION](#) I have captured according some gain parameters in DIST mode. Other parameter is almost 12 o'clock, and noise gate is almost off. Please note: All models are captured "only drive pedal" without Amp and Cabs. The GAIN setting values are those listed on the unit. -...

1 Like

[jon](#) #13 April 26, 2023, 10:40am

Ignite Amps NRR-1

Model of the Ignite Amps NRR-1 free VST amp simulator made by [@LievenDV](#)

[Reaper | High Gain amp](#)

[image] I modeled a free amp VST in one of my attempts today, exploring the collab workbook This was one of most accurate and I must say they are pretty close! The model is based on the NRR-1 NRR-1 is a digital emulation of a three channels tube preamplifier for guitar. It has been developed to accurately model its real hardware counterpart, built for Fleshgod Apocalypse guitarist Cristiano Trionfera by Ignite Amps, back in 2009. The NRR-1 core circuit is mainly based on a famous boutique p...

1 Like

[jon](#) #14 April 26, 2023, 10:42am

5150 VST by Vadim Taranov

Model from 5150 VST by Vadim Taranov. This is an amp simulator plugin that emulates the famous Peavy 5150. This model was made by [@LievenDV](#)

[Point Fifty | High gain amp in the Peavey/EVH 5150 style](#)

[image] Demo 1 Demo 2 Buon giorno! I trained the model for the 5150 VST by Vadim Taranov. It emulated a Peavy 5150 I named this model after [my own Heavy Metal / Thrash band Point Fifty](#), because of the similar amps we use Standard CPU usage device = MOD-DWARF file_name = Point50 unit_type = LSTM size = 16 skip_connection = 1 ESR after training: 0.08176770061254501 [📄 Point-Fifty-amp-high-gain.json](#) (53.3 KB)

1 Like

[jon](#) #15 April 26, 2023, 10:43am

LePou LE456

Model of the free amp simulator plugin LePou LE456. This amp emulates an Engle Powerball amp. Model made by [@LievenDV](#)

[Fireball amplifier | in the style of LE456 and Engl Powerball](#)

[image] Hi guys, I modeled a classic, the LePou LE456, a VST amp which emulates an Engle Powerball amp. High gain 500 epoch training ESR 0.134ish Works best with a cab IR (or amp settings) with some presence. [📄 Fireball-amp-high-gain.json](#) (53.6 KB)

[jon](#) #16 April 26, 2023, 10:45am

Ignite Emissary

Model from the free High Gain amp simulator VST Ignite Emissary from [@LievenDV](#)

[Diplomacy | High gain amp in the style of the Ignite Emmisary](#)

[image] Diplomacy Version 3 (3rd attempt, best result so far) High gain amp, modelled after the free amp VST: Ignite Emissary (STL Tones), a loud metal machine! Standard CPU load --- device = MOD-DWARF file_name = v3 unit_type = LSTM size = 16 skip_connection = 1 30% 149/500 [08:02<17:49, 3.05s/it]validation patience limit reached at epoch 150 30% 149/500 [08:07<19:08, 3.27s/it] finished training: v3_LSTM-16 ESR after training: 0.04421577230095863 DEMO: demo setup: [\[image\]](#) Downl...

[jon](#) #17 April 26, 2023, 10:45am

Diezel Herbert

3 models of the software amp simulator Diezel Herbert with clean, drive and lead settings from [@Teuvosick](#)

[Diezel based amp \(simil Herbert\)](#)

3 captures of this amp, not the original, is like a homemade, I lost the logs and esr but under 0.03 Cheers [📄 herbert ch2 clean.json](#) (53.6 KB) [📄 herbert ch2 drive.json](#) (53.4 KB) [📄 herbert ch2+ lead.json](#) (53.4 KB)

1 Like

[jon](#) #18 April 26, 2023, 10:58am

Matchless C30 from Headrush MX5

Model of the Matchless C30 version for Headrush MX5 made by deer ink studios (aka [@spunktsch](#))

[Deer ink studios - models \(high gain, edge and clean\)](#)

To keep things organized I'll be posting my models in this thread and update the first post. [\[P1170812\]](#)
[📄 deerinkstudios-tw40-usa-high_lstm-16.json](#) (53.7 KB) "source": "original", "style": "high gain", "based": "Egnater Tweaker 40 USA", "author": "deer ink studios", "dataset": "mod", "esr": 0.04859083518385887 Headrush MX5 [📄 deerinkstudios-mx5-ms30-clean.json](#) (32.1 KB) "source": "MX5", "style": "clean", "based": "Matchless C30", "author": "deer ink studios", "dataset": "extended", "esr": 0...

[jon](#) #19 April 26, 2023, 10:59am

**5150 from Headrush MX5*

Model of the 5150 version for Headrush MX5 made by deer ink studios (aka [@spunktsch](#))

[Deer ink studios - models \(high gain, edge and clean\)](#)

To keep things organized I'll be posting my models in this thread and update the first post. [\[P1170812\]](#)

📄 [deerinkstudios-tw40-usa-high_lstm-16.json](#) (53.7 KB) "source": "original", "style": "high gain", "based": "Egnater Tweaker 40 USA", "author": "deer ink studios", "dataset": "mod", "esr": 0.04859083518385887 Headrush MX5 📄 [deerinkstudios-mx5-ms30-clean.json](#) (32.1 KB) "source": "MX5", "style": "clean", "based": "Matchless C30", "author": "deer ink studios", "dataset": "extended", "esr": 0...

[jon](#) #20 April 26, 2023, 10:59am

Friedman Small Box from AxeFX3

Model of the Friedman Small Box version for AxeFX3 made by [@Teuvosick](#)

[Friedman Small Box \(Dynamic\) - Standard training](#)

One of my fav amp blocks on AxeFX3. I can't tell the exact gain because it has an envelope follower modifier on this parameter: more stronger you play and the gain increase from 2,2 to 4,8, anyway these are the parameters. IR used for my reference: Orange PPC 4x12 [\[Screenshot 2023-04-10 alle 01.10.46\]](#) 📄 [small box dyna std.json](#) (53.6 KB) ESR after training: 0.019518960267305374

[jon](#) #21 April 26, 2023, 11:40am

Vox AC-30 from Helix Native

Two models of the Vox AC-30 version for Helix Native, one with normal and another with Top Boost made by [@Cato](#)

[Vox AC-30 Models](#)

I have put together some all-in-one (not IR/cab sim needed) captures/profiles of a Vox AC-30 at edge-of-breakup using Helix Native. I'm pretty happy with them and hopefully, they can help others too. In general, I am getting some pretty hit-and-miss results, but these were some of my better ones. I found reducing the input gain helped as the default neural modelling process seems to create a higher gain model than what it was supposed to be. [↓ Vox AC-30 Normal.json](#) (53.9 KB) [↓ Vox AC-30 Top Boost...](#)

1 Like

[jon](#) #22 April 26, 2023, 11:50am

Darkglass

Model for bass of the Darkglass pedal without cabinet from [@danimourinho](#)

[About the Neural Modelling category](#)

Here is my first capture of my bass sound that i am using for my band Halogram. I have captured the NEURAL DSP DARKGLASS plug in with my personal settings and without a cab. It doesn't sound exactly as the original source but I will definitely use this to play live with my Dwarf. If anybody could advice how to get better results please let me know. [↓ Halogram - Darkglass Distor.json](#) (53.4 KB) [Halogram Darkglass Sound Comparison Real/Capture](#)

6 Likes

[jon](#) #24 April 28, 2023, 9:56am

Matchless DC30

Three models of the Matchless DC30 version for Helix Native. These models include already cab sims and were provided by [@Cato](#)

[Matchless DC30 Models](#)

Previously, I put together a couple of [Vox AC-30 models](#) at the edge-of-breakup using the Helix. I've done the same thing with the Matchless DC30 models. These are also all-in-one models so no cab sim or IR is needed. The Channel 1 models are brighter. One of them is cleaner and one of them is more dirty. You can adjust the gain in the AIDA plugin though. The Channel 2 one is darker and more punchy. [↓ Matchless DC30 Ch1 Clean.json](#) (53.6 KB) [↓ Matchles DC30 Ch1.json](#) (81.2 KB) [↓ Matchless DC30 Ch2.js...](#)

1 Like

[gianfranco](#) pinned #25 May 1, 2023, 4:27pm

[gianfranco](#) #26 May 1, 2023, 4:40pm

Orange Rockerverb 50

[Orange Rockerverb 50](#)

Orange Rockerverb, captured by [@itskais](#) and [@jesse](#)

There are 5 different captures, ranging from clean to nasty 😊

📄 [AMP Orange Clean.json](#) (31.9 KB)

📄 [AMP Orange Crunchy1.json](#) (31.8 KB)

📄 [AMP Orange Crunchy2.json](#) (31.9 KB)

📄 [AMP Orange Dirty.json](#) (31.8 KB)

📄 [AMP Orange Nasty.json](#) (53.6 KB)

Capture of amp only. Does not include cabinet.

5 Likes

[gianfranco](#) #27 May 1, 2023, 4:41pm

Marshall JVM 410H

[Marshall JVM 410H](#)

Marshall JVM 410H. Five captures ranging from clean to crunch

📄 [AMP Marsh JVM Clean1.json](#) (31.9 KB)

📄 [AMP Marsh JVM Clean2.json](#) (31.9 KB)

📄 [AMP Marsh JVM Crunch.json](#) (31.8 KB)

📄 [AMP Marsh JVM OD1.json](#) (53.6 KB)

📄 [AMP Marsh JVM OD2.json](#) (53.4 KB)

Captured by [@jesse](#) and [@itskais](#) . Does not include the cabinet.

6 Likes

[gianfranco](#) #28 May 2, 2023, 8:20am

Multiple Ampsims by [@Boukman](#)

[Amp Sim captures](#)

Since a lot of people capture other amp sims i thought of capturing some of my favourite sounds from Scuffham amps S-Gear,Ampbox (Euphoria) and Bulldog amps sims.

Let me know what you think!

Cheers

↓ [S-gear Nuno.json](#) (53.4 KB)

↓ [S-gear Dean.json](#) (53.5 KB)

↓ [S-gear Technical Difficulites.json](#) (53.6 KB)

↓ [Bulldog Satch.json](#) (53.5 KB)

↓ [Ampbox PG.json](#) (53.6 KB)

↓ [S-gear Keith Scott.json](#) (53.6 KB)

4 Likes

[5150 blue and red](#)

[gianfranco](#) #29 May 2, 2023, 10:05am

Fender Twin

[Fender Twin](#)

Fender Twin, captured by [@itskais](#) and [@jesse](#)

↓ [AMP Twin Custom1.json](#) (31.9 KB)

↓ [AMP Twin Custom2.json](#) (31.8 KB)

↓ [AMP Twin Vintage1.json](#) (53.7 KB)

↓ [AMP Twin Vintage2.json](#) (53.5 KB)

These captures are amp only. Cabinet not included.

6 Likes

[gianfranco](#) #30 May 2, 2023, 10:09am

Fender Blues Deluxe

[Fender Blues Deluxe](#)

Six captures ranging from clean to dirty.

- [↓ AMP Blues Deluxe Clean1.json](#) (32.1 KB)
- [↓ AMP Blues Deluxe Clean2.json](#) (31.9 KB)
- [↓ AMP Blues Deluxe Clean3.json](#) (31.9 KB)
- [↓ AMP Blues Deluxe Crunchy.json](#) (31.9 KB)
- [↓ AMP Blues Deluxe Dirty.json](#) (53.6 KB)
- [↓ AMP Blues Deluxe Gainy.json](#) (31.9 KB)

Amp only. No cabinet included.

6 Likes

[gianfranco](#) #31 May 3, 2023, 11:31am

POLYTONE Mini Brute (Preamp Out) by [@Loris_Donatelli](#)

[POLYTONE Mini Brute JAZZ AMP](#)

This is my cloning of the legendary “Polytone Mini Brute” Jazz guitar amp. I cloned only the preamp without reverb, I personally use it with a 1 x 15 cabinet and with reverb of your choice.

- [↓ POLYTONE Mini Brute \(Preamp Out\).json](#) (53.8 KB)

1 Like

[gianfranco](#) #32 May 3, 2023, 12:50pm

Mark Acoustic AC 101 by [@Loris_Donatelli](#)

[Mark Acoustic - Acoustic Amp \(AC 101\) Ch.1](#)

This is the Mark Acoustic (Mark Bass, Mark Audio etc.) AC 101 model on channel 1. Acoustic guitar amplifier but works well for Jazz guitar too. Channel 1 is particularly suitable for instruments with piezos or pickups.

- [↓ AC 101 - Ch1.json](#) (53.6 KB)

1 Like

[gianfranco](#) #33 May 3, 2023, 4:39pm

FRY(ETTE) GP/DI by [@Gates](#)

[Fry gp/di](#)

Hi! My first attempt - FRY(ETTE) GP/DI From clean to mean - just use guitar volume knob, cleans up really well 😊

Real amp capture without built in cab/mic emulation. Gain 1 (voicing) 50%, gain 2 (saturation) 100%.

📄 [FRY_GPDI.json](#) (53.4 KB)

1 Like

[gianfranco](#) #34 May 4, 2023, 5:02am

JAD and Freer Glam by [@Teuvosick](#)

[JAD & Freer Glam](#)

Here some captures of my bandmate amp, I'm still testing some reamp boxes, these were the best results of 3 captures for every channel, sometimes better results with a radial and some times with a Palmer, I can't decide 😊

Anyway, enjoy!

📄 [glam lead esr 0.013.json](#) (53.3 KB)

📄 [glam crunch esr 0.041.json](#) (53.6 KB)

📄 [glam drive esr 0.017.json](#) (53.8 KB)

📄 [glam clean esr 0.025.json](#) (53.6 KB)

3 Likes

[AIDA-X Cloud Beta](#)

[gianfranco](#) #35 May 4, 2023, 6:12am

Friedman HBE and Dual Rectifier by [@Teuvosick](#)

[Brutal pedalboard](#)

Friedman HBE

📄 [hbe L 2 esr 0.035.json](#) (53.4 KB)

recommended an Orange PPC 4x12 V30 IR

Dual Rectifier

📄 [recto R 3 esr 0.073.json](#) (53.3 KB)

recommended a Mesa straight 4x12 V30 IR

3 Likes

[itskais](#) #36 May 4, 2023, 3:34pm

[Harley Benton TUBE15 Celestion](#)

AMP only, no cabinet included.

[Harley Benton TUBE15 Celestion](#)

capture1: gain 3, vol 10

↓ [AMP HB Clean1.json](#) (53.7 KB)

capture2: gain 5, vol 9

↓ [AMP HB Clean2.json](#) (53.7 KB)

capture3: gain 7, vol 8

↓ [AMP HB Clean3.json](#) (53.8 KB)

capture4: gain 9, vol 7

↓ [AMP HB Crunchy.json](#) (53.9 KB)

3 Likes

[gianfranco](#) #37 May 5, 2023, 1:19pm

Grammatico from Line6, by [@JamKid](#)

[Grammatico from Helix Native](#)

Tried capturing the new model from Line 6. Supposing a dumble model.

The standard type seems to have slightly more mid response than the light version. Both sounded nice to my ears, just slight differences.

Do note that this is just the amp model without cab or IR.

↓ [Grammatico_LSTM-12.json](#) (31.8 KB)

↓ [Grammatico_LSTM-16.json](#) (53.8 KB)

3 Likes

[gianfranco](#) #38 May 8, 2023, 10:07am

Ceriatone King Kong - part 2 plus some other pedals [@Boukman](#)

[Ceriatone King Kong pt2 and some pedals](#)

Hi i made a few more
as well as 3 pedals.

It's weird about the training because it always says "neural network found, continuing training" and stops at an epoch number 130-300.

Anyway, i hope that it gets smoother as we go...

↓ [Barber DD.json](#) (53.6 KB)

↓ [Ibanez Mosfet.json](#) (54.0 KB)

↓ [KK80s G6.json](#) (53.6 KB)

↓ [KK Ch1 60s.json](#) (53.9 KB)

↓ [KK Ch2 60s G6.json](#) (53.6 KB)

↓ [KK CH2 70s G6.json](#) (53.6 KB)

↓ [KK CH2 70s lead80s gswon.json](#) (53.4 KB)

↓ [Benson Preamp.json](#) (53.8 KB)

3 Likes

[gianfranco](#) #39 May 12, 2023, 6:45pm

Hughes & Kettner Tubemeister Deluxe 20 by [@malfunction54](#)

[Hughes & Kettner Tubemeister Deluxe 20](#)

Here is my first Model. It's my Hughes & Kettner Tubemeister Deluxe 20 on the clean channel. Will add the lead channel later, and possibly some other variants

These are made with no cabinet (only the head using the DI out), with cab simulation on the built-in RedBox turned off. I like using a good Celestion Vintage 30 IR, which is similar to my ears to the H&K TM112 cabinet

↓ [Hughes & Kettner Tubemeister Deluxe 20 - Clean.json](#) (197.9 KB)

2 Likes

[gianfranco](#) #40 May 12, 2023, 6:48pm

Ceriatone King Kong - Part 1 by [@Boukman](#)

[Ceriatone King Kong pt 3 hotter](#)

I tried a few captures with hotter input signal. Let me know what you think

↓ [Ceriatone King Kong Channel 1 60s.json](#) (170.3 KB)

↓ [KK new 60s br sw2 L.json](#) (171.0 KB)

↓ [KK new 70s br sw2 L.json](#) (170.9 KB)

↓ [KK new 80s br sw2 L.json](#) (170.5 KB)

1 Like

[gianfranco](#) #41 May 16, 2023, 2:56pm

Hughes & Kettner Tubemeister Deluxe 20 , by [@malfunction54](#)

[Hughes & Kettner Tubemeister Deluxe 20](#)

Here is my first Model. It's my Hughes & Kettner Tubemeister Deluxe 20 on the clean channel. Will add the lead channel later, and possibly some other variants

These are made with no cabinet (only the head using the DI out), with cab simulation on the built-in RedBox turned off. I like using a good Celestion Vintage 30 IR, which is similar to my ears to the H&K TM112 cabinet

📄 [Hughes & Kettner Tubemeister Deluxe 20 - Clean.json](#) (197.9 KB)

1 Like

[gianfranco](#) #42 May 16, 2023, 4:25pm

Hiwatt DR504 Custom 50 1975 from NAM by [@Zavorra](#)

[Hiwatt DR504 Custom 50 1975](#)

To make some practice on reamping on linux I got this NAM model from ToneHunt, applied in Ardour with NAM LV2 plugin and reamped using standard settings on the AIDA-X notebook. Probably the volume is some low, but I like it and hope that some of you will find it useful

📄 [Hiwatt DR504 JU Crunch BAL DI.json](#) (172.3 KB)

2 Likes

[gianfranco](#) #43 May 19, 2023, 7:21am

Fender Blues Deluxe (reissue) by [@TheRedOne](#)

[Fender Blues Deluxe \(reissue\) preamp and mic'ed cab models](#)

all the models here are based on the clean channel, with treble, mid and bass knobs at 6, 8 and 6 correspondingly (the way I set 'em at gigs).

I used an [Oktava mk-519](#) condenser mic and [Sennheiser e906](#) dynamic mic.

The models:

Preamp (no cab)

[↓ Fender Blues Deluxe 1 - preamp.json](#) (176.0 KB)

Condenser mic on-axis close up

[↓ Fender Blues Deluxe 2 - pre+cab condenser mic on-axis.json](#) (175.5 KB)

Condenser mic off-axis close up

[↓ Fender Blues Deluxe 3 - pre+cab condenser mic off-axis.json](#) (176.0 KB)

Condenser mic on-axis 30cm from the cone

[↓ Fender Blues Deluxe 4 - pre+cab condenser mic on-axis 30cm off.json](#) (175.3 KB)

Condenser mic off-axis 30cm from the cone

[↓ Fender Blues Deluxe 5 - pre+cab condenser mic off-axis 30cm off.json](#) (176.0 KB)

Dynamic mic on-axis

[↓ Fender Blues Deluxe 6 - pre+cab dynamic mic on-axis.json](#) (176.2 KB)

Dynamic mic off-axis

[Fender Blues Deluxe \(reissue\) preamp and mic'ed cab models](#)

Then I took the pre-amp signal as an "input.wav" for the model, and the same respective mic'ed cabs as targets, to get the "cab onLy" models, to use two Aida-X plugins in the chain, one with the preamp model and the other with the "cab only" model loaded to imitate four-cable fx send/return setup, so I can put some pedals before the preamp, and some - in between the preamp and the power amp of the cabinet.

4-cable setup

[Fender Blues Deluxe \(reissue\) preamp and mic'ed cab models](#)

Surprisingly it works, and if you A/B compare a "pre+cab" model and a "pre" model to a respective "cab only" model, well, at least I was not able to hear much difference in a blind test. Try it out yourself and let me know if it works for you.

A/B test setup



Here are the “cab only” models to be used with either the preamp model above or, I guess, any other “preamp only” model.

Condenser mic on-axis close up

[↓ Fender Blues Deluxe 2a - cab only condenser mic on-axis.json](#) (175.5 KB)

Condenser mic off-axis close up

[↓ Fender Blues Deluxe 3a - cab only condenser mic off-axis.json](#) (175.7 KB)

Condenser mic on-axis 30cm from the cone

[↓ Fender Blues Deluxe 4a - cab only condenser mic on-axis 30cm off.json](#) (175.8 KB)

Condenser mic off-axis 30cm from the cone

Surprisingly, after like 20 or 30 attempts to train a model with a decent ESR (in my experience - anything less than 0,04), I just couldn't make it. All the resulting models came out with ESR around 0,07 and were quite noisy. After a few sleepless nights I just gave up. Sorry, no model here!

Dynamic mic on-axis

[↓ Fender Blues Deluxe 6a - cab only dynamic mic on-axis.json](#) (176.7 KB)

Dynamic mic off-axis

5 Likes

[gianfranco](#) #44 May 20, 2023, 10:12am

Gallien Krueger 700RB II Bass Amp Head by [@jtemple0967](#)

[GK700RBii](#)

GK700RBii

- Contour and Presence at noon
- Treble at 11
- Hi-Mid at 11

- Low Mid at 1
- Bass at 2

Taken from the XLR direct out using “Post” EQ

[📄 GK700RBii.json](#) (169.7 KB)

6 Likes

[gianfranco](#) #45 May 25, 2023, 6:19am

A couple of pedals by [@Boukman](#)

[More Pedals](#) 😊

[📄 DemonFx TS9 K Clip.json](#) (171.1 KB)

[📄 DRV 1981 Clone .json](#) (170.6 KB)

[📄 Marshall Guvnor Plus.json](#) (170.7 KB)

[📄 Strymon Deco G8.json](#) (169.8 KB)

All the drive pedals are gain at half, except the Strymon which is a tape saturation with the gain at 3 o'clock.

The DemonFx TS is at the TS9 setting with the clipping set to Keeley red dirt clipping.

The Guvnor plus has been modded to the original guvnor pedal.

2 Likes

[gianfranco](#) #46 May 25, 2023, 6:21am

Fender Twin Reverb (Vibrato Channel) and Fender Champ 5F1 Clone by [@Boukman](#)

[Fender Twin Reverb and Champ](#)

Hi everyone!

I made a capture of my Fender Twin Reverb Vib channel (Silverface to Blackface conversion) and my Champ 5F1 clone.

Hope you like them!

[📄 Champ G9.json](#) (171.6 KB)

[📄 Fender Twin CH2.json](#) (170.8 KB)

2 Likes

[gianfranco](#) #47 May 25, 2023, 6:23am

More pedals, by [@Boukman](#)**[Pedals pt2](#)**

I made a few more pedal captures. Hope you like them!

They are all clones except the Bogner.

↓ [King of tone Clone Both.json](#) (170.7 KB)

↓ [Protein CLone.json](#) (170.5 KB)

↓ [Revv G3 g8.json](#) (170.5 KB)

↓ [Supro Bold G9.json](#) (170.7 KB)

↓ [Thorpy Peacekeeper.json](#) (170.2 KB)

↓ [Bogner XTC High new.json](#) (170.2 KB)

↓ [Bogner XTC Medium new.json](#) (170.6 KB)

↓ [Colombo Plexi breed.json](#) (170.9 KB)

↓ [Ethos TWE-1.json](#) (170.4 KB)

↓ [JHS AT Clone 50w EP pre G6.json](#) (170.7 KB)

3 Likes

[gianfranco](#) #48 May 26, 2023, 3:59pm

Peavey VK100 HEAD HIGAIN Lead Channel by [@ReedDunn](#)**[ReedD Peavey VK100 HEAD HIGAIN Lead Channel](#)**

HI REED DUNN here with my First upload for MOD site!

↓ [ReedD VK100 personal setting.json](#) (199.4 KB)

This is my second capture of my Vk100 this one is from my Neural Amp Modeler training NAM captures re trained for AIDA-X. More to Come. pretty heavy tone that i use on my amp. just past half for eq on sweet spots. and 3/4 for dampening and presence. lead channel with gain boost and volume boost. tube type dial is fully left for that extra power to the lead channel pre amp tubes. I hope you enjoy. only wish i have is for a noise gate in AIDA-X but i can easily use a fee one like [GVST - GGate](#) before AIDA-X works great.!!!!KEEP IT LOUD!!!

2 Likes

[gianfranco](#) #49 May 29, 2023, 1:21pm

Ceriatone King Kong - Part 3 (hotter) by [@Boukman](#)**[Ceriatone King Kong pt 3 hotter](#)**

Hi again!

I tried a few captures with hotter input signal.Let me know what you think

↓ [Ceriatone King Kong Channel 1 60s.json](#) (170.3 KB)

↓ [KK new 60s br sw2 L.json](#) (171.0 KB)

↓ [KK new 70s br sw2 L.json](#) (170.9 KB)

↓ [KK new 80s br sw2 L.json](#) (170.5 KB)

2 Likes

[gianfranco](#) #50 May 29, 2023, 1:23pm

Ceriatone King Kong - Part 3 (boosted) by [@Boukman](#)

[Ceriatone King Kong \(part 3 boosted\)](#)

Hi!

I made a few more captures of my amp.I think they are getting better!I used some pedals in some captures to boost it.I'm really pleased with the sound!!

I think it sounds better than Line6 Helix already with the AIDA!!

Cheers!!

↓ [KK Ch2 Br sw both L feel dn 60s deep c bright R Lead 80s.json](#) (170.5 KB)

↓ [KK Ch2 Br sw off feel dn 60s deep c bright r Guvnor boost - target.json](#) (170.6 KB)

↓ [KK Ch2 Br sw both L feel dn 60s deep c bright R - target.json](#) (170.5 KB)

↓ [KK CH2 Brsw both L feel dn 70s deep C bright R.json](#) (170.9 KB)

↓ [KK Ch2 G1 Br sw L 70s deep c bright R Feel Up Hudson Broadcast.json](#) (170.7 KB)

[Ceriatone King Kong \(part 3 boosted\)](#)

↓ [KK Ch1 Br sw L 60s deep c bright R boost SD.json](#) (170.8 KB)

↓ [KK Ch2 G1 Br sw L 80s deep c bright R Feel Up.json](#) (170.7 KB)

↓ [KK Ch2 G1 Br sw L 60s deep c bright R Feel Up DemonTS9 K.json](#) (170.7 KB)

↓ [KK Ch1 Br sw L 60s deep c bright R Protein - .json](#) (170.2 KB)

↓ [KK Ch1 Br sw L 60s deep c bright R Barber DD.json](#) (170.7 KB)

4 Likes

[gianfranco](#) #51 May 31, 2023, 2:20pm

Full “channel strip” for Electric Nylon Guitar by [@Loris Donatelli](#)

[Electric Nylon Guitar](#)

This is taken from the Logic settings, it's my "channel strip" and is useful for a classical guitar sound, when the nylon string instrument has no microphone but only a piezo system. The reverb is already present, if someone wants it without I will do it again without so that you can choose the right reverb. Currently there is only EQ and COMP.

📄 [Electric Nylon Guitar.json](#) (172.2 KB)

5 Likes

[gianfranco](#) #52 June 4, 2023, 1:39pm

Victory Countess (The Jack) V4 Preamp by [@Boukman](#)

[Victory Countess \(The Jack\) V4](#)

Here are some profiles of my tube preamp clean and drive channels at various gain settings. Try using the power amp impulses plugin after. It works really nice!!

📄 [Victory Countess V4 Ch1 G 4 .json](#) (171.2 KB)

📄 [Victory Countess V4 Ch2 G full.json](#) (170.2 KB)

📄 [Victory Countess V4 Ch2 G 3q .json](#) (170.5 KB)

📄 [Victory Countess V4 Ch2 Gain Half.json](#) (170.6 KB)

📄 [Victory Countess V4 Ch2 Gain 1Q.json](#) (170.8 KB)

[Victory Countess \(The Jack\) V4](#)

📄 [Victory Countess V4 Ch1 G 9.json](#) (170.8 KB)

📄 [Victory Countess V4 Ch1 G 6.json](#) (170.9 KB)

[Victory Countess \(The Jack\) V4](#)

I made this with lower gain...I think they sound clearer...

📄 [Victory V4 CH2 Gain 7.5 di 5 -11 lower esr.json](#) (170.4 KB)

📄 [Victory V4 CH2 Gain 3 di 5 -11 - .json](#) (170.5 KB)

4 Likes

[gianfranco](#) #53 August 2, 2023, 2:31pm

Catalinbread DLS (Marshall Plexi Super Bass) by [@novemberist](#)

[Pedal: Catalinbread DLS \(Marshall Plexi Super Bass\)](#)

This is a model of my **Catalinbread Dirty Little Secret** pedal, which basically emulates the sound and

character of a classic Marshall Plexi amp (set to “Super Bass” circuit in my case). I’ve chosen the lightest model for this one and have sampled 4 different degrees of the preamp knob (low,center,high,very high). No cab simulation of any kind included.

↓ [CB_DLS_Preamp_Low.json](#) (15.7 KB)

↓ [CB_DLS_Preamp_Center.json](#) (15.7 KB)

↓ [CB_DLS_Preamp_High.json](#) (15.7 KB)

↓ [CB_DLS_Preamp_VeryHigh.json](#) (15.7 KB)

3 Likes

[gianfranco](#) #54 August 2, 2023, 2:32pm

AX84 P1 DIY Amp - Amp Only by [@mreed707](#)

[AX84 P1 DIY Amp - Amp Only - ESR 0.02](#)

Single 12AX7 and a single EL34 amp. Marshall sounding JTM ish. Set up as a pedal platform so just a little bit of break up. DI through Two Notes Captor into Logic. Guitar used, Fender Mustang with humbuckers so pushing the front a bit more than a single coil.

↓ [Clean AX84 P1.json](#) (81.4 KB)

3 Likes

[gianfranco](#) #55 August 2, 2023, 2:33pm

Fender Twin Reverb by [@Boukman](#)

[Fender Twin Reverb](#)

I made a capture using the TS808 a la SRV.

↓ [Fender Twin Reverb TS808 g-11 di half .json](#) (171.1 KB)

3 Likes

[gianfranco](#) #56 August 2, 2023, 2:35pm

Fender Twin Reverb and Champ by [@Boukman](#)

[Fender Twin Reverb and Champ](#)

I made a capture of my Fender Twin Reverb Vib channel (Silverface to Blackface conversion)

and my Champ 5F1 clone.

Hope you like them!

↓ [Champ G9.json](#) (171.6 KB)

↓ [Fender Twin CH2.json](#) (170.8 KB)

3 Likes

[gianfranco](#) #57 August 4, 2023, 9:38am

Boss Katana Mini - 3 Channels by [@novemberist](#)

[Boss Katana Mini - 3 Channels](#)

this one is obviously more for fun and probably not very useful for most of you. But I think the model sounds quite good - like the real Mini. Captured with Mid-Gain on the 3 available channels (Clean,Crunch,Brown) respectively. EQ-knobs all at 12 o'clock.

↓ [Boss_Katana_Mini_Clean.json](#) (15.7 KB)

↓ [Boss_Katana_Mini_Crunch.json](#) (15.7 KB)

↓ [Boss_Katana_Mini_Brown.json](#) (15.7 KB)

1 Like

[gianfranco](#) #58 August 4, 2023, 9:39am

BASS: Darkglass AO900 by [@Charan_Mellor](#)

[BASS: Darkglass AO900](#)

Here are three light models of the preamp section of my Darkglass AO900

All knobs set to ~noon, EQ flat

Enjoy!

↓ [DGAO900-clean_LSTM-12-0.json](#) (32.5 KB)

↓ [DGAO900-dirty-light drive_LSTM-12-0.json](#) (32.0 KB)

↓ [DGAO900-dirty-med drive_LSTM-12-0.json](#) (32.3 KB)

2 Likes

[gianfranco](#) #59 August 14, 2023, 11:23am

Marshal JMP Low Sensitivity Input - Pedal platform, clean. by [@mreed707](#)

Two Notes Captor

Sounds great with Guitarix Gxcabinet 4x12 with treble set at 10 o'clock.

Heavy - ESR 0.003 (on third attempt, the first 2 were 0.011 - didn't change anything just kept running the cell)

A/B against real amp very very close, amazed.

Sounds great with DIY OCD, Rat and TS-9

📄 [JMP Low Input.json](#) (81.5 KB)

Did this sound good to you



3 Likes

[gianfranco](#) #60 August 17, 2023, 6:05pm

Diplomacy by [@LievenDV](#)

[Diplomacy](#) | [High gain amp in the style of the Ignite Emmisary](#)

Diplomacy

Version 3 (3rd attempt, best result so far)

High gain amp, modelled after the free amp VST:

Ignite Emissary (STL Tones), a loud metal machine!

[Diplomacy](#) | [High gain amp in the style of the Ignite Emmisary](#)

📄 [Diplomacy-amp-high-gain.json](#) (53.5 KB)

3 Likes

[gianfranco](#) #61 August 20, 2023, 10:10pm

“Schmitt | based on Bogner Uberschall rev blue” by [@LievenDV](#)

[Schmitt](#) | [based on Bogner Uberschall rev blue](#)

I modelled a SVT representation of the Bogner Uberschall rev. blue.
Little noise and a powerful low oomph.

[Schmitt | based on Bogner Uberschall rev blue](#)

[↓ Schmitt High-Gain-Amp-by-LievenDV.json](#) (53.2 KB)

2 Likes

[gianfranco](#) #62 August 22, 2023, 6:23pm

Hailstorm | high gain based on EVH 5150 III 100W by [@LievenDV](#)

[Hailstorm | high gain based on EVH 5150 III 100W](#)

Based on an SVT version of the EVH 5150 III 100W
High gain channel

[Hailstorm | high gain based on EVH 5150 III 100W](#)

[↓ Hailstorm-high-gain-by-LievenDV.json](#) (53.3 KB)

1 Like

[Aida DSP - AIDA-X](#)

[gianfranco](#) #63 August 30, 2023, 9:04am

Ibanez TSA5TVR by [@malfunction54](#)

[Ibanez TSA5TVR](#)

I profiled my little Ibanez 5W tube amp. When paired with a Jensen C8R IR, it sounds reasonably close to the real thing. This profile is clean, but I recorded on max volume. It is fairly easy to push into breakup. Treble at 10 o'clock, bass at 2 o'clock, built-in spring reverb off, and built-in TubeScreamer circuit off.

[↓ Ibanez TSA5TVR.json](#) (171.3 KB)

3 Likes

[gianfranco](#) #64 September 1, 2023, 9:42am

JMP low sensitivity Pedal Platform by [@mreed707](#)

[JMP low sensitivity Pedal Platform](#)

<https://forum.mod.audio/uploads/short-url/eNi7sXKpyz9KVjhCEWQgWBnDKjE.json>

JMP low sensitivity input pedal platform

2 Likes

[gianfranco](#) #65 September 11, 2023, 2:20pm

Jad Freer Capo - Bass preamp by [@mrdinsdale](#)

[Jad Freer Capo - Bass preamp](#)

Above settings with both A & B sides engaged with B into A:

[📄 capo-b-into-a.json](#) (31.7 KB)

Same again but just the A side:

[📄 capo-a.json](#) (31.8 KB)

2 Likes

[gianfranco](#) #66 September 13, 2023, 7:13am

EAE Halberd v2 and Longsword V4 by [@mrdinsdale](#)

[EAE Halberd v2 and Longsword V4](#)

Heres a few rough captures based on the Electronic Audio Experiments Halberd and Longsword pedals.

This is a first pass and need to take more time to A/B them with the real thing, once I'm happy with the results I'll expand the captures to include a few different flavours as both are hugely responsive to the settings.

Halberd V2

Thick and crunchy - Heaviest voicing with Gain, Tone and Depth set to 1 o'clock.

[📄 eae-halberd-thick-crunch.json](#) (31.7 KB)

Thick and chewy - Heaviest voicing with Gain and Depth at around 3, Tone at 1 o'clock

[📄 eae-halberd-thick-chewy.json](#) (31.7 KB)

Longsword

Bass settings with boost - Silicone clipping with bass boost. Gain at 12, boost at around 11

📄 [eae-longsword-bass-settings-with-boost.json](#) (31.7 KB)

1 Like

[gianfranco](#) #67 September 17, 2023, 1:44pm

Marshall JCM900 by [@Rafa_Ruiz](#)

[JCM900 AIDA-X modelo sharing](#)

HI everyone!! Second chance... this time a real JCM900 High Gain Dual Reverb Combo.(only preamp) I used the DI out direct to my MOD Dwarf and record everything without any other kind of hardware... easy and AMAZING!! I'm just starting with this tec,but there are endless possibilities I think... Hope anyone can find it useful, I use it with a tubescreamer in front of it (software in my MOD Dwarf) and it crank very well...a 4x12 simulation a bit of EQ and ready...

📄 [JCM 900 LSTM-16-0.json](#) (53.4 KB)

1 Like

[gianfranco](#) #68 September 19, 2023, 6:57am

Traynor Dark Horse by [@Trilby](#)

[Traynor Dark Horse](#)

The models I'm sharing today are in the "Pure" mode at the full 15W, master volume at noon (again, tone stack is lifted, so treble/bass have no effect). One capture is with the Gain knob at about 2 o' clock, the other at full.

Models:

📄 [Dark Horse - Pure-Gain 2oc - Master 12oc.json](#) (31.8 KB)

📄 [Dark Horse - Pure-Gain Full - Master 12oc.json](#) (31.9 KB)

3 Likes

[gianfranco](#) #69 September 21, 2023, 5:48pm

Victory VX Kraken Models by [@lordsilly](#)

[Victory VX Kraken Models](#)

I've made two models so far of channel 2, one with and one without the bass focus switch engaged. I used the settings I generally like to use personally (shown in the picture).

📄 [Victory-VX-CH2-FOff-G5-Heavy.json](#) (80.8 KB)

[Victory-VX-CH2-FOn-G5-Heavy.json | attachment](/uploads/short-url/jR3ikEnZT6Tv

[Victory VX Kraken Models](#)

- I've made a new model of just the preamp section on the same settings as above, captured straight from the effects send of the Kraken.

📄 [Victory-VX-CH2-Pre-G5-Heavy.json](#) (80.5 KB)

EKmPkUQ4KI3gmZu.json) (80.6 KB)

[Victory VX Kraken Models](#)

Update - Whole bunch of CH1 models at two quite low gain levels. As before through power amp - with focus on and off - and through preamp only versions.

📄 [Victory-VX-CH1-FOff-G1-Heavy.json](#) (81.2 KB)

📄 [Victory-VX-CH1-FOff-G4-Heavy.json](#) (81.0 KB)

📄 [Victory-VX-CH1-FOn-G1-Heavy.json](#) (81.4 KB)

📄 [Victory-VX-CH1-FOn-G4-Heavy.json](#) (81.2 KB)

📄 [Victory-VX-CH1-Pre-G1-Heavy.json](#) (81.3 KB)

📄 [Victory-VX-CH1-Pre-G4-Heavy.json](#) (81.0 KB)

[Victory VX Kraken Models](#)

📄 [Victory-VX-CH1-FOff-G1-Heavy.json](#) (81.2 KB)

📄 [Victory-VX-CH1-FOff-G4-Heavy.json](#) (81.0 KB)

📄 [Victory-VX-CH1-FOn-G1-Heavy.json](#) (81.4 KB)

📄 [Victory-VX-CH1-FOn-G4-Heavy.json](#) (81.2 KB)

📄 [Victory-VX-CH1-Pre-G1-Heavy.json](#) (81.3 KB)

📄 [Victory-VX-CH1-Pre-G4-Heavy.json](#) (81.0 KB)

3 Likes

[gianfranco](#) #70 September 25, 2023, 10:21am

Soldano SLO by [@Rafa_Ruiz](#)

[Soldano SLO Aida-X model sharing](#)

It's time a capture of a Soldano SLO amp emulator with some eq ... I was using it with my dwarf in some gigs and it was nice , so maybe can be useful for you too...

📄 [SLO Overdrive_LSTM-16-0 \(1\) \(1\).json](#) (53.3 KB)

3 Likes

[gianfranco](#) #71 September 26, 2023, 2:52pm

Bogner Ecstasy amp head

[Bogner Ecstasy amp head](#)

Multiple Channels of the Bogner Ecstasy Amp Head

[Bogner Ecstasy amp head](#)

📄 [Bogner 1_LSTM-16.json](#) (53.3 KB)

📄 [Bogner Blue_LSTM-16.json](#) (53.4 KB)

📄 [Bogner Green_LSTM-16.json](#) (53.6 KB)

📄 [Bogner Plexi Red_LSTM-16.json](#) (53.6 KB)

📄 [Bogner Plexi_LSTM-16.json](#) (54.0 KB)

2 Likes

[gianfranco](#) #72 September 30, 2023, 9:59am

VX Kraken Ch1 through Randall V30 + SH57 by [@jazzbre](#)

[VX Kraken Ch1 through Randall V30 + SH57](#)

Hi,

I tried replicating my base amp + cabinet and I think it turned out well.

This was recorded with the exact settings I use normally when mic-ed (I didn't exactly nail mic placement this time). I didn't use the real input.wave but I just played weird stuff on different pickups and settings for about 5mins.

For a first and really hacky test I think it turned out pretty good, that's why I'm sharing it here.

-A

📄 [Victory_VX_Channel1_RandallV30.json](#) (81.2 KB)

2 Likes

[gianfranco](#) #73 October 12, 2023, 7:58am

Brunetti 059 by [@UnvisualStudio](#)

[Brunetti 059 / Amp captures for AIDA-X](#)

Hi! I've done some captures from my amp and I want to share them with you:

[Brunetti 059](#)

3 Likes

[gianfranco](#) #74 November 15, 2023, 9:17pm

Diezel based amp (simil Herbert) by [@Teuvosick](#)

[Diezel based amp \(simil Herbert\)](#)

3 captures of this amp, not the original, is like a homemade, I lost the logs and esr but under 0.03

Cheers

[📄 herbert ch2 clean.json](#) (53.6 KB)

[📄 herbert ch2 drive.json](#) (53.4 KB)

[📄 herbert ch2+ lead.json](#) (53.4 KB)

3 Likes